



Philippines Small-Scale Fisheries National Symposium

ABSTRACT SUBMISSION GUIDELINES FOR THE ARTISTIC SESSIONS

The 2nd Philippines Small-Scale Fisheries National Symposium (PSSFNS 2), with the theme *From Recognition to Action: Advancing Sustainable Small-Scale Fisheries in the Philippines*, welcomes the submission of abstracts for creative works for individual presentation in artistic sessions.

This is open to anyone interested in presenting a creative work focusing on the subject of small-scale fisheries. Creative work can be either of the following:

- **Short film:** The short film should not exceed 7 minutes.
- **Photo Essay:** The photo essay should contain at most 5 photographs
- **Poetry:** Should not exceed 3 pages
- **Song:** should not exceed 5 minutes
- **Short story:** should not exceed 2000 words.

Artists whose works are accepted will have the chance to give a short presentation about their works during the artistic sessions of the symposium. The artists will present a 10- minute lecture about their creative work. The presentation should contain a discussion of the intention and conceptual basis of the creative works in relation to the symposium themes. Artists should submit to the symposium organizer their presentation on or before 15 October 2025. The presentation should be saved in **Microsoft PowerPoint Format (at least 2010 version)** with slide numbers at the lower right corner. The Secretariat will no longer accept presentations on the day of the symposium. Once all presenters are done, there will be a question-and-answer time.

Those submitting abstracts for the artistic sessions will be required to submit using the [abstract template](#) and add the following details when necessary:

- o For short film, a Vimeo/Youtube link to the screener.
- o For photo essays, a Google drive link to the folder containing the photographs.
- o For poetry and short story Google drive link to the document file.
- o For the song, a Google drive link to the folder containing the document file containing the lyrics of the song and the recorded song.
- o A list of directors and crew, artists for literary works, and photo essays
- o Name of presenting artist/filmmaker/photographer should be in bold letters
- o Email address of corresponding/presenting artist/director/photographer



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The official language of the forum is English; hence submitted Abstracts must be in English. Use only one-page, Standard A4 paper (portrait). The margin should be set at 1.5” for the top and 1” for the sides and bottom. Please refer to the Abstract template for details.

The Program Committee will assess creative works based on technical merit and relevance to the symposium themes. The decision of the Program Committee is final and non-negotiable.

All presentations in the artistic sessions will be carefully managed by session chairs. Whenever necessary, additional guidelines for the presentation will be sent to the corresponding author of the accepted abstracts.

Only accepted abstracts of symposium-registered artists will be included in the symposium’s Book of Abstracts and Souvenir Program, and will be allowed for presentation. The deadline for submission of abstracts is 30 June 2025 (*23:59, The Philippines Time, UTC+8). All abstracts will undergo a review by the committee assigned to the session under which the abstract was submitted. Notifications for accepted papers and sessions will be sent out by 18 July 2025. Authors of accepted abstracts must register for the symposium on or before 22 September 2025. Final extended abstracts are required on or before 18 August 2025 for inclusion in the symposium Proceedings.

The creative works may relate to the following symposium themes:

Theme 1: Inland and marine SSF

Theme 2: SSF management and governance

Theme 3: Economics of SSF

Theme 4: Socio-cultural aspects of SSF

Theme 5: Climate change and resilience of SSF

Theme 6: Gender in SSF

Theme 7: Technology and innovation in SSF

By submitting an entry to PSSFNS2 artistic sessions, the author gives consent to the organizers to publish his/her name, affiliation, entry title, and the actual presentation in the symposium and other related websites, social and mainstream media, symposium e-publication and printed materials, and other venues deemed necessary by the symposium organizer.